

# MARGARETHA BOOTSMA

1953 - 2011

## Curriculum Vitae

<http://www.margarethabootsma.com/>

### Selected Solo Exhibitions

- 2011 "Margaretha Bootsma in Memoriam Exhibition", Arbutus Gallery, Surrey, BC  
"Margaretha Bootsma Memorial", Bau-Xi Gallery, Vancouver, BC
- 2009 "Full Circle", Bau-Xi Gallery, Toronto, ON
- 2008 "Look", Bau-Xi Gallery, Toronto, ON
- 2007 "Watermark", Bau-Xi Gallery, Vancouver, BC  
"Limited Vision", Linda Hodges Gallery, Seattle, WA
- 2006 "City Limits", Bau-xi Gallery, Vancouver, BC  
"Counter-Point", Bau-Xi Gallery, Toronto, ON
- 2005 "Marking time", Linda Hodges Gallery, Seattle, WA
- 2004 "Pause", Bau-Xi Gallery, Toronto, ON  
"Dynamic Equilibrium", Bau-Xi Gallery, Vancouver, BC
- 2003 "Tree Line", Linda Hodges Gallery, Seattle, WA  
"Orchard Diaries", Gallery of the South Okanogan, Penticton, BC  
"Orchard Diaries", Vernon Art Gallery, Vernon, BC
- 2002 "Out of Place", Bau-Xi Gallery, Toronto, ON  
"Point in Time", Bau-Xi Gallery, Vancouver, BC  
"Present Tense", Linda Hodges Gallery, Seattle, WA
- 2001 "Power Lines", Bau-Xi Gallery, Vancouver, BC  
"Convergence", Two Rivers Gallery, Prince George, BC
- 2000 "Fragile Ground" Linda Hodges Gallery, Seattle, WA
- 1999 "Travel of Rivers" Bau-Xi Gallery, Vancouver, BC  
"After Before" Newzones Gallery, Calgary, AB  
"The Land Speaks" Yukon Arts Centre, Whitehorse, YK
- 1998 "Pilgrim", Linda Hodges Gallery, Seattle, WA
- 1997 "Standing Still", Linda Hodges Gallery, Seattle, WA  
"Across The Near", Newzones Gallery, Calgary, AB
- 1996 "River Reveries", (installation), Richmond Art Gallery, Richmond, BC  
"New Works", Fran Willis Gallery, Victoria, BC
- 1995 "Talisman", Fran Willis Gallery, Victoria, BC
- 1992 "Recent Paintings", Patrick Doheny Gallery, Vancouver, BC
- 1991 "New Works", Patrick Doheny Gallery, Vancouver, BC
- 1990 "Signs of Life", Vancouver East Cultural Centre, Vancouver, BC
- 1989 "Recent Paintings", Fifty-Six Gallery, Vancouver, BC
- 1987 "Prints and Drawings", Firehall Arts Centre, Vancouver, BC

### Selected Group Exhibitions

- 2010 "10"X10"X10"", Two Rivers Gallery, Prince George, BC  
"Critical Messages", Boise Art Museum, Boise, ID  
"Critical Messages", Western Gallery, Bellingham, WA  
"Critical Messages", Hallie Ford Museum, Salem, OR  
"Altered", Bau-Xi Gallery, Toronto, ON  
"Four Views", Linda Hodges Gallery, Seattle, WA  
"Splash", Invitational Exhibition and Auction, Arts Umbrella, Vancouver, BC  
"Toronto International Art Fair", represented by Bau-Xi Gallery, Toronto, ON
- 2008 "Glue", Curated by Daphne Minkoff, Linda Hodges Gallery, Seattle, WA

- "25<sup>th</sup> Anniversary Exhibition", Linda Hodges Gallery, Seattle, WA  
 "Toronto International Art Fair", Represented by Bau-Xi Gallery, Toronto, ON  
 "La Fête d'Ouverture", Galerie St-Laurent+Hill, Ottawa, ON  
 "Art & Solitude", (works from the collection), Two Rivers Gallery, Prince George, BC  
 2007 "Toronto International Art Fair", Represented by Bau-Xi Gallery, Toronto, ON  
 "Art For Heart", Casey House, Toronto, ON  
 "Splash", Invitational Exhibition and Auction, Arts Umbrella, Vancouver, BC  
 2006 "SilverettAtelier '04", Kemi Art Museum, Kemi, Finland  
 "Trees: An Interpretation", Linda Hodges Gallery, Seattle, WA  
 2005 "SilverettAtelier '04", Palais Liechtenstein, Felldkirch, Austria  
 "SilverettAtelier '04", Kunst Verein Baden Galerie, Baden, Austria  
 "40<sup>th</sup> Anniversary", Bau-Xi Gallery, Vancouver, BC  
 2004 "Selected Works from the Permanent Collection", Two Rivers Gallery, Prince George, BC  
 2002 "Splash", Invitational Exhibition and Auction, Arts Umbrella, Vancouver, BC  
 2001 "Splash", Invitational Exhibition and Auction, Arts Umbrella, Vancouver, BC  
 "Toronto International Art Fair", Represented by Bau-Xi Gallery, Toronto, ON  
 "Artopolis 2001", Vancouver, BC  
 2000 "35<sup>th</sup> Anniversary, Bau-Xi Gallery, Vancouver, BC  
 "Looking to the Future", Bau-Xi Gallery, Vancouver, BC  
 "Inaugural Group Exhibition", Linda Hodges Gallery, Seattle, WA  
 "Splash", Invitational Exhibition and Auction, Arts Umbrella, Vancouver, BC  
 1999 "Splash", Invitational Exhibition and Auction, Arts Umbrella, Vancouver, BC  
 1998 "Our Salmon, Our Children, One Earth", The Roundhouse, Vancouver, BC  
 "Springs Eternal" curated by Barbara Brady, Seafirst Gallery, Seattle, WA  
 "Bootsma, Johnson, Pantages", John Ramsey Gallery, Vancouver, BC  
 "Summer Exhibition", Edward Day Gallery, Toronto, Ontario  
 1997 "Ars Mundi, 4th International Conference of the Visual Arts", Vancouver, BC  
 "Seattle Art Fair", (represented by Newzones Galley, Alberta), Seattle, WA  
 "Introductions", Linda Hodges Gallery, Seattle, WA  
 "Surfaces", Evergreen Cultural Centre, Coquitlam, BC  
 "Splash", Invitational Exhibition and Auction, Arts Umbrella, Vancouver, BC  
 "Springs Eternal" curated by Barbara Brady, Seafirst Gallery, Seattle, WA  
 1996 "Alterations, Reprotecting The Space, A Dis-Regard", (installation with Jill Sabre), Or  
 Gallery, Vancouver, BC  
 "San Francisco Art Fair", (represented by Sarah Dobbs Gallery, Vancouver, BC),  
 San Francisco, CA  
 "Splash", Invitational Exhibition and Auction, Arts Umbrella, Vancouver, BC  
 1995 "Winter Solstice Exhibition", Sarah Dobbs Gallery, Vancouver, BC  
 "West Coast Artists", (Los Angeles, Vancouver, Victoria), Fran Willis Gallery, Victoria, BC  
 "Art Detours", Newzones Gallery, Calgary, AB  
 "Splash", Invitational Exhibition and Auction, Arts Umbrella, Vancouver, BC  
 "Currents: An Exhibition of Contemporary Art" (installation with Jill Sabre), Vancouver, BC  
 1994 "New Faces", Newzones Gallery, Calgary, AB  
 "Splash", Invitational Exhibition and Auction, Arts Umbrella, Vancouver, BC  
 "The Abstract Image", Fran Willis Gallery, Victoria, BC  
 "Connections", (5 woman show), Arts Alliance, Courtenay, BC  
 1993 "Artropolis 1993", Vancouver, BC  
 "Art Can't Hurt You", Newzones Gallery, Calgary, AB  
 "Recent Works", (3 Person Show), Vancouver Art Gallery, (Art Rental), Vancouver, BC  
 1992 "Endeavour 1992", Vancouver Art Gallery, Vancouver, BC  
 1991 "Images & Objects IX", BC Assembly of the Arts, North Vancouver, BC  
 "Etheo Art Festival & Auction", Art Gallery of the South Okanagan, Penticton, BC  
 "Environmental Arts Festival", Vancouver, BC

- 1990 "Opening Exhibition", Patrick Doheny Fine Art Gallery, Vancouver, BC
- "Christmas Show", Patrick Doheny Fine Art Gallery, Vancouver, BC
- 1989 "Graduate Show", Emily Carr College of Art and Design, Vancouver, BC
- "Artist In The Square '89", Robson Square Media Centre, Vancouver, BC
- "Paintings", (Curated by Jack Shadbolt), Concourse Gallery, Emily Carr College of Art and Design, Vancouver, BC
- 1988 "Artrageous", BC Club, Expo Site, Vancouver, BC
- "Paintings", Charles Scott Gallery, Vancouver, BC
- "Paintings", (Curated by Greg Murdock), Concourse Gallery, Emily Carr College of Art and Design, Vancouver, BC
- 1985 "Self-Portrait Show", Pitt International Gallery, Vancouver, BC
- 1983 "Artisans & Artists", Honolulu Academy on the Arts, Honolulu, Hawaii

### **Commissions**

- 1997 Mural in the Mountain Equipment Co-op, Vancouver, BC  
58' X 6'8" mural that incorporates drawing, collage, acrylic, pigments and earth with objects particular to BC's recreational culture such as a kayak, paddle, granite from Squamish, antique skis, tent poles and an ice axe.
- 1992 Benny's Restaurant, Vancouver, BC  
35' X 8' site specific mural, shaped work that includes metal, acrylic and earth.
- 1991 "Mind, Earth & Spirit", 12' x 8' work for lobby using copper, lead, pigments, acrylic and earth. Gold Coast Development Company Ltd., Pacific Landmark, Vancouver, BC
- 1991 "Tribute", 7' x 8' Private Commission, Vancouver, BC

### **Collections**

Becker Barristers and Co., Vancouver, BC  
 Black, Lowe, Graham LLP., Seattle, Washington  
 Burnet, Duckworth & Palmer Law Firm, Calgary, Alberta  
 Canadian Department of Trade and Foreign Affairs  
 Canada Pavilion, Tokyo, Japan  
 Canadian Airlines, Calgary, Alberta  
 Canadian Pacific Hotel, Vancouver, BC  
 Coe & Company International Ltd., Calgary, Alberta  
 Columbia Tower Club, Seattle Washington  
 Deloitte & Touche, Seattle Washington  
 Fairmont Hotel, Vancouver Airport, Vancouver, BC  
 Good Samaritan Hospital, Seattle, Washington  
 Itochu Canada Ltd., Vancouver, BC  
 Latham and Watkins, San Francisco, California  
 Lyman Agencies Ltd., Vancouver, BC  
 Megan Ellis & Co. Vancouver, BC  
 Memorial Hermann Heart & Vascular Institute, Houston, Texas  
 Merchant and Gould Law Firm, Seattle, Washington  
 McNaul, Ebel, Nawrot & Helgren Law Firm, Seattle, Washington  
 Nordstrom, Seattle, Washington  
 Raincoast Books, Vancouver, BC  
 Stafford, Frey, Cooper, Seattle, Washington  
 Schnitzer Northwest, Bellevue, Washington  
 Seaboard Life Insurance, Vancouver, BC  
 Shigeru Matsue, Tokyo, Japan  
 Swedish Hospital Foundation, Seattle, Washington

Two Rivers Gallery, Prince George, BC  
Washington State Public Collection Commission, Seattle, Washington 'Made the World' 1998  
Washington Mutual Bank, Seattle, Washington  
Yukon Arts Centre, Whitehorse, Yukon

Numerous Private Collections

### **Publications**

- 2005 SilvrettAtelier 2004, catalogue essay by Ariane Grabher, Vorarlberger Illwerke, Austria  
2004 Margaretha Bootsma "Dynamic Equilibrium", catalogue essay by Rebecca Fairburn, Bau-xi Gallery  
2003 100 Artists of the West Coast, book essay by Douglas Bullis, Schiffer Publishing Ltd. USA. P. 204 - 05

### **Reviews**

- 2010 PhotoEd Magazine, Winter  
Allyn Cantor, Critical Messages: Contemporary Northwest Artists on the Environment, Western Washington University, Preview Guide (Tuesday, April 6, 2010)
- 2007 Rebecca Fairbairn, Margaretha Bootsma, Bau-xi Gallery, Vancouver, Canadian Art, Spring 2007, p. 108
- 2005 Ariane Grabher, SilvrettAtelier 2004, Vorarlberger Nachrichten, April 3, 2005, D8  
2004 Mia Johnson, Margaretha Bootsma, Dynamic Equilibrium, Preview Guide, 2004 June/July/August, p.30
- 2003 Frank Peebles, Metallic Impressions, The Prince George Free Press, Aug. 12 2003, B3, 2003  
Portia Priegert, "Orchard Diaries' in full bloom", eVent Art, April 16, 2003
- 2002 Mia Johnson, Margaretha Bootsma, Point In Time, Preview Guide, 2002 (Mon, April 15, 2002)
- 2000 Ann Severson, Margaretha Bootsma: A Contemporary Archaeology, Vie Des Arts, No. 176, pg 82, 2000  
Carrie Dennett, (Compiled by), Photograph of "Lament of the Forest" 1999, 17" x 39.5 " re exhibit "Fragile Ground" at Linda Hodges Gallery, The Seattle Times, March 31, p31
- 1999 Ann Severson, Margaretha Bootsma, Landscape Transformations, Review: "After Before", Newzones Gallery, Calgary, Fast Forward, September, 1999  
Becky Striegler, "Yukon Today, CBC Yukon", September 10, 1999
- 1998 Regina Hackett, Margaretha Bootsma, Linda Hodges Gallery, Seattle, Seattle Post-Intelligencer, Oct. 21, 1998, p. E1, E4  
Gustafson, Paula, Margaretha Bootsma, Linda Hodges Gallery, Asian Art News, Nov./Dec 1998, p.78
- 1997 Gustafson, Paula, Margaretha Bootsma, River Reveries, Artichoke Magazine, Spring, 1997, p.32  
Geneau, Rachele, Margaretha Bootsma, Echoing Our Past Present & Future, Artichoke Magazine, Spring, 1997, p.28-31  
"Fast Forward", Canadian Art, Spring 1997, Vol. 14, No. 1, p.25-26  
Lindberg, Ted, Margaretha Bootsma, Preview of the Visual Arts, Jun, Jul, Aug. 1997, p.57
- 1996 Bradshaw, Christopher, Mural Encompasses BC Life, The Vancouver Courier, Dec. 4, 1996  
History Becomes Art, (River Reveries), Community News Section, The Richmond News, Jun. 23, 1996.
- 1994 Yvonne Owens, "The Spirit of Abstraction", Monday Magazine - Art, March 24, 1994, vol 20, no. 23

- 1992 Rosenberg, Ann, Inuit Women Lead Shows of Female Point of View, The Vancouver Sun, Jun. 6, 1992, D7  
1991 Rosenberg, Ann, Messages From Pasts, Both Near & Distant, The Vancouver Sun, Mar. 21, 1991

### **Grants**

- 1998 Recipient of a Canada Council Grant  
1999 Recipient of a Canada Council Grant  
2001 Recipient of a Canada Council Travel Grant  
2004 Recipient of a Canada Council Travel Grant

### **Artist Residences**

- 2004 SilvrettaAtelier, Bielerhohe, Austria  
1997 Atlin Art Centre, Atlin, BC

### **Education**

- 1995 Bachelor of Fine Arts, Emily Carr College of Art & Design, Vancouver  
1986-89 Diploma of Fine Arts, Emily Carr College of Art & Design, Vancouver  
1980-82 Art Education Program, University of British Columbia, Vancouver, BC  
1978-79 Ceramics, Instituto D'Allende, San Miguel D'Allende, Mexico

### **Professional Associations**

Instructor, Fine Arts Department, Kwantlen Polytechnic University, Surrey, BC

### **Other**

Born in the Netherlands, resided in Vancouver and Comox , BC