

MARGARETHA BOOTSMA

Curriculum Vitae

<http://www.margarethabootsma.com/>

Selected Solo Exhibitions

- 2009 "Full Circle", Bau-Xi Gallery, Toronto, ON
- 2008 "Look", Bau-Xi Gallery, Toronto, ON
- 2007 "Watermark", Bau-Xi Gallery, Vancouver, BC
"Limited Vision", Linda Hodges Gallery, Vancouver, BC
- 2006 "City Limits", Bau-xi Gallery, Vancouver, BC
- 2005 "Marking time", Linda Hodges Gallery, Seattle, WA
"Counter-Point", Bau-Xi Gallery, Toronto, ON
- 2004 "Axis Mundi", Bau-Xi Gallery, Vancouver, BC
- 2002 "Out of Place", Bau-Xi Gallery, Toronto, ON
"Point in Time", Bau-Xi Gallery, Vancouver, BC
- 2001 "Power Lines", Bau-Xi Gallery, Vancouver, BC
"Convergence", Two Rivers Gallery, Prince George, BC
- 2000 "Fragile Ground" Linda Hodges Gallery, Seattle, WA
- 1999 "Travel of Rivers" Bau-Xi Gallery, Vancouver, BC
"After Before" Newzones Gallery, Calgary, AB
"The Land Speaks" Yukon Arts Centre, Whitehorse, YK
- 1998 "Pilgrim", Linda Hodges Gallery, Seattle, WA
- 1997 "Standing Still", Linda Hodges Gallery, Seattle, WA
"Across The Near", Newzones Gallery, Calgary, AB
- 1996 "River Reveries", (installation), Richmond Art Gallery, Richmond, BC
"New Works", Fran Willis Gallery, Victoria, BC
- 1995 "Talisman", Fran Willis Gallery, Victoria, BC
- 1992 "Recent Paintings", Patrick Doheny Gallery, Vancouver, BC
- 1991 "New Works", Patrick Doheny Gallery, Vancouver, BC

Selected Group Exhibitions

- 2010 "Altered", Bau-Xi Gallery, Toronto, ON
"Four Views", Linda Hodges Gallery, Seattle, WA
- 2008 "Glue", Curated by Daphne Minkoff, Linda Hodges Gallery, Seattle, WA
"25th Anniversary Exhibition", Linda Hodges Gallery, Seattle, WA
"Toronto Art Fair", Represented by Bau-Xi Gallery, Toronto, ON
"La Fête d'Ouverture", Galerie St-Laurent+Hill, Ottawa, ON
"Art & Solitude", (works from the collection), Two Rivers Gallery, Prince George, BC
- 2007 "Toronto Art Fair", Represented by Bau-Xi Gallery, Toronto, ON
"Art For Heart", Casey House, Toronto, ON
- 2006 "SilverettAtelier '04", Kemi Art Museum, Kemi, Finland
"Trees: An Interpretation", Linda Hodges Gallery, Seattle, WA
- 2005 "SilverettAtelier '04", Palais Liechtenstein, Felldkirch, Austria
"SilverettAtelier '04", Kunst Verein Baden Galerie, Baden, Austria
"Selected Works form the Permanent Collection", Two Rivers Gallery, Prince George, BC
- 2000 "35th Anniversary, Bau-Xi Gallery, Vancouver, BC
"Looking to the Future", Bau-Xi Gallery, Vancouver, BC
- 1998 "Our Salmon, Our Children, One Earth", The Roundhouse, Vancouver, BC
"Springs Eternal" curated by Barbara Brady, Seafirst Gallery, Seattle, WA
- 1997 "Ars Mundi, 4th International Conference of the Visual Arts", Vancouver, BC
"Seattle Art Fair", (represented by Newzones Galley, Alberta), Seattle, WA
"Introductions", Linda Hodges Gallery, Seattle, WA

- 1996 "Surfaces", Evergreen Cultural Centre, Coquitlam, BC
 "Alterations", (installation with Jill Sabre), Or Gallery, Vancouver, BC
 "San Francisco Art Fair", (represented by Sarah Dobbs Gallery, Vancouver, BC),
 San Francisco, CA
- 1995 "Winter Solstice Exhibition", Sarah Dobbs Gallery, Vancouver, BC
 "West Coast Artists", (Los Angeles, Vancouver, Victoria), Fran Willis Gallery, Victoria, BC
 "Art Detours", Newzones Gallery, Calgary, AB
 "Currents: An Exhibition of Contemporary Art" (installation with Jill Sabre), Vancouver, BC
- 1994 "New Faces", Newzones Gallery, Calgary, AB
 "The Abstract Image", Fran Willis Gallery, Victoria, BC
- 1993 "Artropolis 1993", Vancouver, BC
 "Art Can't Hurt You", Newzones Gallery, Calgary, AB
- 1992 "Endeavour 1992", Vancouver Art Gallery, Vancouver, BC

Publications

- 2005 Silvrett Atelier 2004, catalogue essay by Ariane Grabher, Vorarlberger Illwerke, Austria
 2004 Margaretha Bootsma "Dynamic Equilibrium", catalogue essay by Rebecca Fairburn,
 Bau-xi Gallery
 2003 100 Artists of the West Coast, book essay by Douglas Bullis, Schiffer Publishing
 Ltd. USA. P. 204 - 05

Reviews

- Rebecca Fairbairn, Margaretha Bootsma, Bau-xi Gallery, Vancouver, Canadian Art, Spring 2007,
 p. 108
- Mia Johnson, Margaretha Bootsma, Dynamic Equilibrium, Preview Guide, 2004 June/July/August,
 p.30
- Frank Peebles, Metallic Impressions, The Prince George Free Press, Aug. 12, B3, 2003
- Ann Severson, Margaretha Bootsma: A Contemporary Archaeology, Vie Des Arts, No. 176, pg 82,
 2000
- Ann Severson, Margaretha Bootsma, Landscape Transformations, Review: "After Before",
 Newzones Gallery, Calgary, Fast Forward, September, 1999
- Becky Striegler, "Yukon Today, CBC Yukon", September 10, 1999
- Regina Hackett, Margaretha Bootsma, Linda Hodges Gallery, Seattle, Seattle Post-Intelligencer,
 Oct. 21, 1998, p. E1, E4
- Gustafson, Paula, Margaretha Bootsma, Linda Hodges Gallery, Asian Art News, Nov./Dec 1998,
 p.78
- Gustafson, Paula, Margaretha Bootsma, River Reveries, Artichoke Magazine, Spring, 1997, p.32
- Geneau, Rachele, Margaretha Bootsma, Echoing Our Past Present & Future, Artichoke, Spring,
 1997, p.28-31
- "Fast Forward", Canadian Art, Spring 1997, Vol. 14, No. 1, p.25-26
- Lindberg, Ted, Margaretha Bootsma, Preview of the Visual Arts, Jun, Jul, Aug. 1997, p.57
- Bradshaw, Christopher, Mural Encompasses BC Life, The Vancouver Courier, Dec. 4, 1996
- History Becomes Art, (River Reveries), Community News Section, The Richmond News, Jun. 23,
 1996.
- Rosenberg, Ann, Inuit Women Lead Shows of Female Point of View, The Vancouver Sun, Jun. 6,
 1992, D7
- Rosenberg, Ann, Messages From Pasts, Both Near & Distant, The Vancouver Sun, Mar. 21, 1991

Collections

Canada Department of Trade and Foreign Affairs
 Memorial Hermann Heart & Vascular Institute, Houston, Texas
 McNaul, Ebel, Nawrot & Helgren Law Firm, Seattle, WA
 Nordstrom, Seattle, WA

Yukon Arts Centre, Whitehorse, Yukon
Two Rivers Gallery, Prince George, BC
Washington State Public Collection Commission, Seattle, WA
Washington Mutual Bank, Seattle, WA
Canadian Pacific Hotel, Vancouver, BC
Fairmont Hotel, Vancouver Airport, Vancouver, BC
Canada Pavilion, Tokyo, Japan
Canadian Airlines, Calgary, AB
Lyman Agencies Ltd., Vancouver, BC
Burnet, Duckworth & Palmer Law Firm, Calgary, AB
Seaboard Life Insurance, Vancouver, BC
Raincoast Books, Vancouver, BC
Coe & Company International Ltd., Calgary, AB
Schnitzer Northwest, Bellvue, WA
Megan Ilis & E Co. Vancouver, BC
Numerous Private Collections

Grants

1998 Recipient of a Canada Council Grant
1999 Recipient of a Canada Council Grant
2001 Recipient of a Canada Council Travel Grant
2004 Recipient of a Canada Council Travel Grant

Artist Residences

2004 SilvrettaAtelier, Bielerhohe, Austria
1997 Atlin Art Centre, Atlin, BC

Education

1995 Bachelor of Fine Arts, Emily Carr College of Art & Design, Vancouver
1986-89 Diploma of Fine Arts, Emily Carr College of Art & Design, Vancouver
1980-82 Art Education Program, University of British Columbia, Vancouver, BC
1978-79 Ceramics, Instituto D'Allende, San Miguel D'Allende, Mexico

Professional Associations

Instructor, Fine Arts Department, Kwantlen Polytechnic University, Surrey, BC

Other

Born in the Netherlands and now divides her time between Vancouver and Comox , BC